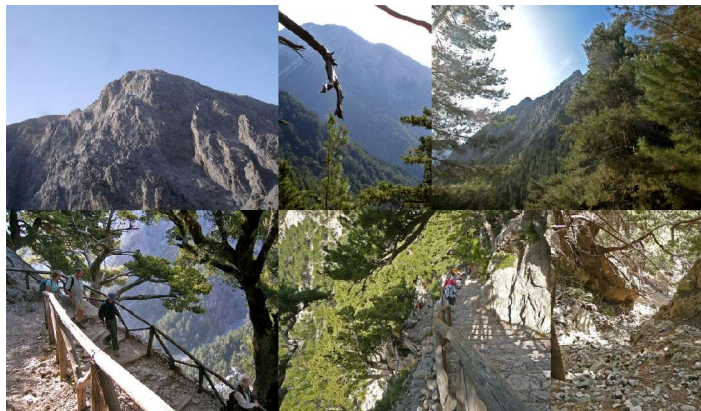


A walk: Xyloskala – Samaria Gorge – Agia Roumeli

Zoom in to about 300 or 400% to view pictures better
(The 'dynamic' Zoom is a good tool to use)



Mountain close to Xyloskala. (LEN)

More mountain views. (LEN)

The left hand side of the first mountain. (HAR)

Just starting off from the top – mountain view in the gap. (KEI)

A little further from the top. (HAR)

A little rough but balustrade now not needed. (HAR)



A working donkey. (HAR)

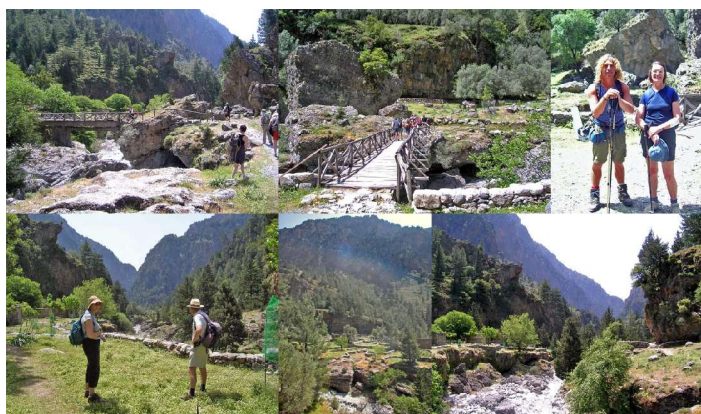
Net protection for occasional falling rock (not boulder!). (HAR)

A glimpse of the river – low in water. (KEI)

Getting towards the floor of the gorge. (HAR)

Fascinating Stalactites on outside of a rock face. (HAR)

A view – now looking up. (LEN)



At gorge floor level and the bridge into Samaria Village. (KEI)

The Gorge became a national park & the village was deserted. (KEI)

Our Gorge Guide for the day with Heather. (KEI)

A scene as the villages would have enjoyed it. (KEI)

Ruins of Samaria. (HAR)

Looking south down from the bridge. (KEI)



The Gorge has a dry river bed at this time of year. (HAR)

The height of the walls is great. (KEI)

It is like this for several miles. (HAR)

And another gorge view. (HAR)

The goat is about a third of the way up the cliff face. (HAR)

One of many temporary, dry season, bridges. (HAR)



Largish trees on the cliff face. (HAR)... then, Tumbling Water. (KEI)x

Pleasing strata lines. (KEI).... then, another tight gap. (KEI)x

The 3m gap ahead. (LEN)

The gap, at 10ft height, see river gouging LHS & colouring RHS. (HAR)

The gorge hillside is lowering. (LEN)

The end cannot be too far. (KEI)



It's on balance whether George makes the Taverna. (HAR)

Paddling at Agia Roumeli. (LEN)

Off to Sougia, there's no road. (HAR)

Final farewell. (LEN)

The captain's got his foot down. (HAR)

Arriving at Sougia. (LEN)

Coached to Xyloskala in the White Mountains and walked down into the Samaria Gorge. We reached the Samaria hamlet which was abandoned after the gorge became a National Park. The gorge, quite wide at first, gradually narrowed and was then narrow for several miles. Finally we reached the sea at Agia Roumeli and its tavernas and then a boat trip to Sougia and coach home.

The Photographer's name is in brackets:

HAR – Harry Hawkins; KEI – Keith Miller; LEN – Len Banister