



Above, is the third floor and the thirteen bells and their clangers, in three separate photographs.



Above, is the third floor (very dark!) where the cables pass up from the space beneath and link to the bell cables.



Above, is the second floor, ceiling, where the bell cables move upwards.



Above, is the second floor where the bell cables pass up from below.



Above, is the first floor where the cables from the simple bell pulling control, pass upwards through the ceiling. There are twelve levers in a row, each is pushed down to strike its bell. A thirteenth lever, above the row, acts as the "black" key on a piano.